

## INFO FOR WRITERS interested in MEMBERSHIP

We are glad about your interest to become a member of AKM and austro mechana, the societies of authors, composers and music publishers.

### The procedure of admission in short:

1. You fill in the form "Application for Admission".
2. AKM checks the fulfillment of the preconditions for admission. Then the admission forms are sent to you.
3. You send back to AKM the filled in and signed admission forms.
4. The Board of Directors of AKM approves your admission. You are informed by letter.

### 1. Application for admission – preconditions for admission

You are a **composer** or a **lyricist** (your lyrics have to be linked with music already) or an **arranger**.

It is not necessary that you wrote the musical work alone, an admission is also possible if you wrote the work together with other composers and/or lyricists.

**Please note:** It is not possible to become a member as a music group/band. Each member of the band being a writer (i.e. not "solely" a performing artist) can apply for admission.

It is not necessary that you have the Austrian citizenship or a residence in Austria.

AKM and austro mechana are copyright societies (also sometimes called collecting societies). They both take care that you receive royalties for the exploitation of your musical works. An admission to AKM/austro mechana therefore only makes sense and is **only possible if at least one of your works has already been used in one or more ways described below:**

- a) by public performance or
- b) by radio/TV broadcast or
- c) by making available in the web or mobile networks or
- d) by reproduction on a sound carrier (CD, etc.) already available in the market.

The usage/exploitation of the work must have taken place within the last year or in the running year.

**In order to check the fulfillment of this precondition for admission we need detailed information on the form "Application for Admission".**

**Please note:** The form "Application for Admission" has nothing to do with a work registration!

**Please note:** Copyright protection arises - irrespective of a membership with AKM and/or austro mechana - automatically once a musical work was created.

## **Different fields of operation of AKM and austro mechana**

AKM takes care that you receive royalties for the exploitation of your musical works by public performance, by broadcast (radio/TV) and by making them available in the web/mobile networks.

Austro mechana takes care that you receive royalties for the exploitation of your musical works by mechanical reproduction and distribution ("mechanical" rights). Mechanical reproductions take place e.g. when sound carriers (CDs, DVDs, Blue Ray etc.) are produced, furthermore in the fields of radio/TV and online/mobile. Austro mechana also collects and distributes the levy for blank storage media.

Therefore if you wish a comprehensive service including your mechanical rights you should become a member of AKM and of austro mechana.

### **2. Check of fulfillment of preconditions – admission forms, admission**

The admission forms of AKM and if austro mechana are sent to you automatically after having checked the usage dates you gave us (see page 1).

As soon as you have sent us back all admission forms filled in and signed and your admission has been approved by the Board of Directors of AKM, you will get a written information about your admission. About your admission to austro mechana you will be informed by this society.

#### **Admission fee**

The **admission fee to AKM** amounts to **€78,-** (including 20 % VAT).

There is a reduced admission fee to AKM amounting to € 12,- (including 20 % VAT) for pupils, apprentices and students under the age of 20 years. Proving documents have to be provided unrequested, together with the admission forms.

The admission fee to **austro mechana** is **€55,-** (including 20 % VAT).

There is no running membership-fee, for neither of the societies.

Your **contact** for questions about membership/admission with AKM and austro mechana is

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